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FILM STUDY CENTRE ESTABLISHED

Following a recent meeting of the Board of Directors, Canadian Film Institute President, Jean Clavel announced that CFI would establish a Centre for the Advanced Study of Film. Commenting on this decision, he said: "The explosion in the study of film and television in Canadian universities and colleges and in the cultural use of films generally makes essential this development in CFI's programme. The serious student of cinema must be provided with resources equal to those provided for his colleagues working in the other arts". The already extensive resources of CFI's Reference and Information Centre (documentation on 100,000 films, a 4,000-volume book library, film periodicals from thirty countries) will be considerably expanded over the next few months, with the aid of a grant from the Canada Council, to form the core of the new Film Study Centre. Special emphasis will be placed on the development of resources for the study of the Canadian cinema.

Canadian Film Archives Curator, Peter Morris commented that this development was a logical extension of the Film Archives programme to encourage the study of films: "Films, stills, and other materials collected and preserved by the Archives are an essential prelude to any serious study activities. If the films and the related materials are not conserved today, there will be no resources for tomorrow's students." Mr. Morris noted that the Film Study Collection (a library of film classics available to universities and other film study groups) had been developed through the resources of the Archives. This Film Study Collection will be an important feature of the Film Study Centre.

Further details about the Centre and its facilities will be announced within the next few weeks.

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FILM CANADIANA

A grant from the Canada Council will enable the Canadian Film Institute to begin publication in the immediate future of *Film Canadiana*, a national, bilingual filmography documenting all films and television programmes produced or released in Canada. Listings will include fictional features and shorts as well as non-fiction films. This last category will be classified under subject headings. For each film, the Canadian distributor will be given.

Film Canadiana is expected to be published bi-monthly with an annual cumulative edition and will be available to libraries, universities and other film users on a subscription basis.

Further details on *Film Canadiana*, such as subscription price, will be announced shortly.

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CFI ON LOCATION

FIAF *CFFS* *CASE* *ACA*

The *International Federation of Film Archives* held its 25th Annual Congress in New York from May 21st to 24th. Peter Morris, Curator, Canadian Film Archives, Gordon Noble, CFI Executive Director, Jean Clavel, CFI President and Alison Reid, National Film Theatre Programme Director attended the Congress along with delegates from 25 other countries. Peter Morris was re-elected to another term on the Executive Council of the Federation..... The *Canadian Federation of Film Societies* held its Annual Meeting in Hamilton, Ontario, May 16 - 19. Gordon Noble represented CFI at the meeting. .....The *Canadian Association for Screen Education* meets at York University, Toronto June 19 - 21. Gordon Noble, Peter Morris and John Turner will attend from CFI..... From May 21 - 24, Ste. Adèle, Quebec was the scene of the first major meeting between Canadian and American art agencies. More than 250 representatives of Canadian and U.S. National and local arts councils, political organizations and foundations met at an "Invitational Arts Seminar" held by the *Associated Councils of the Arts*. Through a programme of discussion and joint meetings (e.g. Canada Council met with American counterpart National Council on the Arts,), delegates were able to share ideas on the ways and means of building up support for the arts. The Canadian Film Institute was represented by two members of its Board of Directors, Vice-President André Saumier and Robert Anderson.

FILMS ON LITERATURE

Teachers and students will be pleased to learn that the many films in the CFI film library that are either directly or indirectly related to the subject of literature have been gathered together into a 42-page catalogue of Films on Literature. Contents include: critical and biographical films; films based on literary sources: films with commentary in verse; style and language; author index; title index. Price 25¢ each. Members: free. Available: Catalogue Division, CFI.

CFI APPOINTMENT

Mr. D. John Turner has been appointed Research Co-ordinator at CFI with responsibility for developing and organizing film programmes for the National Arts Centre. Mr. Turner has been an organizer of film societies at Sir George Williams University and at McGill University. He has also been involved in the programming and operation of the Verdi Repertory Cinema in Montreal.

MUSEUM OF MODERN ART

FILMS

For many years, the Museum of Modern Art Library in New York has been the only source for Canadian film study groups for a wide variety of film classics. Now with the development of a Film Study Collection at CFI, we are hoping to be able to provide a Canadian alternative to the Museum of Modern Art film collection. However, this MMA library still contains the more extensive film collection and is of continuing appeal to Canadian film users. MMA films are available only to non-commercial film study groups and are distributed in Canada through the Canadian Film Institute. Total cost of importing and renting an MMA feature film (or a group of shorts) comes to about $80. Requests for MMA films must be sent to CFI no later than September 30 for the following season. A new catalogue describing the MMA film collection has just been published, and a limited number of copies are available from the CFI. Further details and catalogues available on request.